
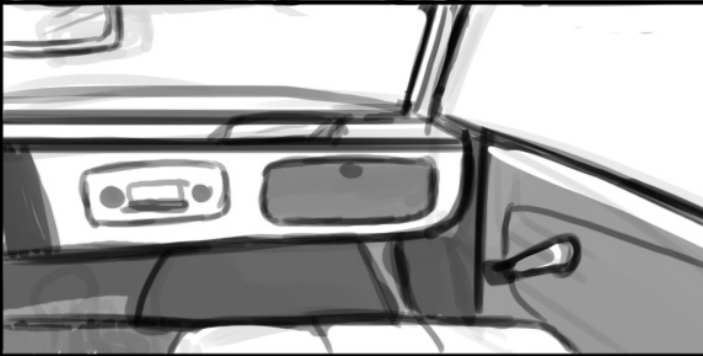
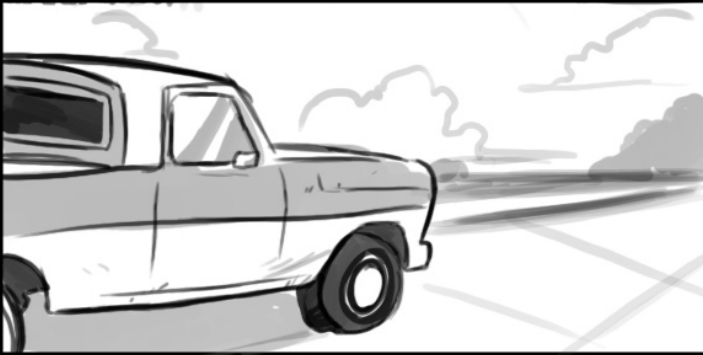
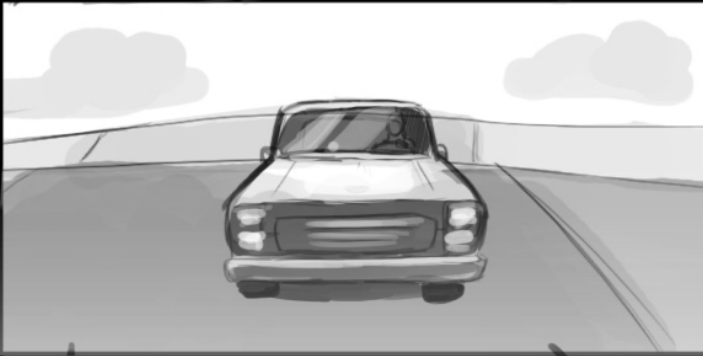













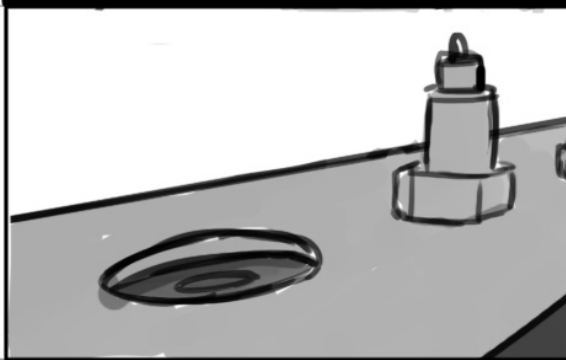
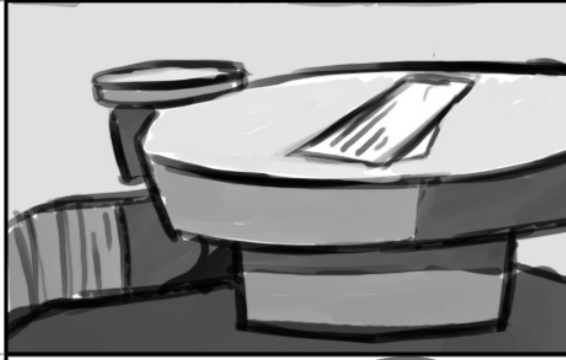


FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
SHOT 1		<p>Int Ext Day Night</p> <p>INT. Old Truck - Day XCU on Radio - Long take on fiddling with it -Withdraws hand - Bangs on it and it works</p>
2		<p>Int Ext Day Night</p> <p>INT. Old Truck - Day M on Dave Driving - Driving shots - Looks at work order</p>
3		<p>Int Ext Day Night</p> <p>INT. Old Truck - Day M on Dave Driving - Driving, gets phone call from Rachel</p>
4		<p>Int Ext Day Night</p> <p>INT. Old Truck - Day CU on Dave Driving - Driving, gets phone call from Rachel</p>
5		<p>Int Ext Day Night</p> <p>INT. Old Truck - Day vt XCU on the Picture of Rachel on his Cell</p>

SHOT	FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
6			<p>Int Ext Day Night</p> <p>INT. Old Truck - Day XCU on work order ticket on dashboard</p>
7			<p>Int Ext Day Night</p> <p>INT. Old Truck - Day Various angles and surfaces of the interior and dashboard to superimpose lyrics. Old coffee cup, mechanic tools, etc.</p>
8			<p>Int Ext Day Night</p> <p>EXT. Old Truck on Road - Day Car mount shots of the truck driving.</p>
9			<p>Int Ext Day Night</p> <p>EXT. Old Truck on Road - Day Wide shots of Dave driving the truck</p>
10			<p>Int Ext Day Night</p> <p>EXT. Old Truck on Road - Day Insert CU of lights turning on, and signal lights.</p>

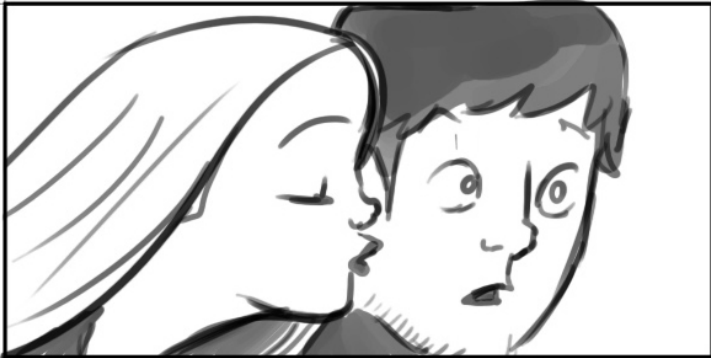




FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
SHOT 11		<p>Int Ext Day Night</p> <p>EXT. Old Truck - Day Quick pick up shot making it look like Dave had to change a flat tire. CUT if running short on time.</p>
12		<p>Int Ext Day Night</p> <p>Scene 2 - Page 1 EXT. Rachel's Barn - Day Rachel on the phone calling Dave about her Vintage Truck. - Medium</p>
13		<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day Rachel on the phone calling Dave about her Vintage Truck. - Close Up</p>
14		<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day - CU on Rachel dropping a spark plug or two on the ground. - Closes phone as she walks away.</p>
15		<p>Int Ext Day Night</p> <p>Scene 4 - Page 1 EXT. Rachel's Barn - Day JIB SHOT - WIDE REVEAL - Dave drives into the yard</p>





	FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
<p>SHOT</p> <p>16</p> <p>PANEL</p>			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day</p> <p>Dave exits his truck</p> <ul style="list-style-type: none"> - One take happy [Promo] - One take polite but serious [Lyric Video]
<p>17</p> <p>PANEL</p>			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day</p> <p>CU on Dave grabbing his box of tools</p>
<p>18</p> <p>PANEL</p>			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day</p> <p>M Reaction shot on Rachel</p> <ul style="list-style-type: none"> - One take playfully pouty [Promo] - One take charming and polite [Lyric Video]
<p>19</p> <p>PANEL</p>			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day</p> <p>Rachel jumps in to Dave's arms [Promo]</p> <ul style="list-style-type: none"> - One take as just a hug
<p>20</p> <p>PANEL</p>			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day</p> <p>Slow-Mo 2-Up walk to the truck.</p> <p>Dave follows Rachel.</p>

FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
SHOT		Int Ext Day Night
21		INT. Vintage Chevy Truck - Day XCU Insert - Dave turns the key
PANEL		
22		INT. Vintage Chevy Truck - Day M - Dave turns the key, it doesn't work - Dave looks at Rachel after it doesn't start - Same setup, do the take where it does start finally for when after he fixes it.
PANEL		
23		EXT. Rachel's Barn - Day M Reaction shot on Rachel - One take with a mischevious smirk [Promo] - One take with a serious look [Lyric Video] - One take with for after he fixes the engine and it's all good.
PANEL		
24		EXT. Rachel's Barn - Day M - Dave exits the truck and walks to the engine (see framing for whether he should pop the hood or not - continuity)
PANEL		
25		EXT. Rachel's Barn - Day C.U./OTS on Dave's perspective on the engine. (handheld, or high sticks)
PANEL		

	FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
SHOT 26 PANEL			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day Reverse on Dave looking into the engine. - One take serious, where he sees the mechanical problem. - One take where he sees the obviously missing spark plug, and then also sees and grabs the tickets.</p>
27 PANEL			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day XCU Insert on missing spark plug [Promo]</p>
28 PANEL			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day CU pan over to the tickets [Promo] - Dave grabs the tickets</p>
29 PANEL			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day M. coverage on Rachel watching Dave working on the engine. - One take of her watching Dave find the tickets. She gives him a look like "well?", and she holds up the missing spark plug. [Promo] - One take of Dave working [Lyric Video]</p>
30 PANEL			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day M/W Profile of Dave working on the engine with tools [Lyric Video] - Dolly sideways?</p>

SHOT	FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
31			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day CU/Bust on Dave looking at the tickets [Promo] - He reads the tickets - He looks over to Rachel, and then reacts to her question with a nod and smile "yes."</p>
32			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day XCU Insert on Country Concert tickets in Dave's hand/ [Promo]</p>
33			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day 2 Up. Rachel jumps on Dave and gives him a big hug after he says yes - Dave has the tickets in his hand. [Promo]</p>
34			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day OTS of Rachel on Dave leaving after fixing the truck. [Lyric Video] - Rachel follows Dave and grabs his arm.</p>
35			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day C.U. Insert on Rachel grabbing Dave's wrist. [Lyric Video]</p>

	FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
36 PANEL			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day [Lyric Video] C.U. on Rachel giving Dave a kiss on the cheek as thanks. - He turns to her, and they start to dance together to the song.</p>
37 PANEL			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day [Lyric Video] Wide and Medium shots of the couple slow dancing to the song for the lyric video super-impositions. - Include some rack focus shots, and reveals from behind the truck.</p>
38 PANEL			<p>Int Ext Day Night</p> <p>INT. Rachel's Barn - Day [Lyric Video] Rachel leads Dave up in to the barn and they slow dance. - At least 8 various shots inside the barn</p>
39 PANEL			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day [Lyric Video] At the end of their dance, Rachel tosses Dave the keys to the Vintage Chevy. - Wide and CU</p>
40 PANEL			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day C.U. Insert on the lights of the Chevy turning on.</p>

SHOT	FRAME	AspectRatio = 2:1	ACTION / DIALOGUE
41			<p>Int Ext Day Night</p> <p>EXT. Rachel's Barn - Day Wide Jib Shot of the Vintage Chevy with Dave and Rachel exiting the farm and driving off into the sunset.</p>
42			<p>Int Ext Day Night</p> <p>EXT. Road - Evening M/CU on Rachel surfing her hand in the air. - Rachel lets a scarf dangling off her hand float out the window.</p>
43			<p>Int Ext Day Night</p> <p>INT. Vintage Chevy - Evening Dave and Rachel smiling and flirting to each other. - They hold hands - Shoot reverse as well</p>
44			<p>Int Ext Day Night</p> <p>EXT. Road - Evening Final wide shot of the truck driving off into the sunset.</p>
			<p>Int Ext Day Night</p>